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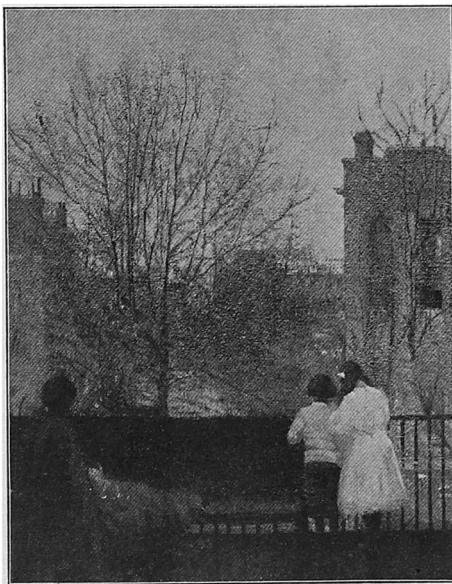
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## NOTES ON RECENT ART SALES

At the first of the season's auctions of paintings, the collections of the estate of Mrs. Delia A. Blanchard, widow of the late George B. Blanchard, and of Mrs. E. Le Roy Stewart were presented to bidders at the Waldorf-Astoria in New York recently. The sale was in charge of James P. Silo, auctioneer. Seventy-eight pictures the first night brought \$33,320, or on an average of about \$411 each. The titles of the more important paintings sold, the names of the artists, and the prices bid follow: "Le Pont de la Garonne," S. L. Lepine, \$590; "Hunting, Daybreak," W. A. Kowalski, \$770; "Adoration," Adolphe Piot, \$975; "Dapple Grey Horse," Rosa Bonheur, \$630; "Canal Scene at Dordogne," Fritz Thaulow, \$850; "Cavalier," Ferdinand Roybet, L. Ralston, \$610; "Cattle by the Lake," Jules Dupre, \$1,025; "Beach at Scheviningen," M. F. H. De Hass, \$750; "The Woods Near Fontainebleau," N. Diaz, \$800; "The Burning Stable,"

Adolphe Schreyer, \$1,100; "Early Morning, St. Cloud," J. B. C. Corot, \$750; "The Seine," Charles Francis Daubigny, \$650; "Cow in Pasture," Emile Van Marcke, \$2,250; "The Lagoons, Venice," Felix Ziem, \$1,300; "On the Banks of the Seine," Leon Richet, \$675; "The Stirrup Cup," C. De Lort, \$750; "Landscape with Sheep," Charles Jacque, \$6,500. One of the finest Bouguereaus in the country, "Alma Parens," was sold for \$8,900. Judge P. H. Dungo purchased the painting. It was the top price at the concluding sale. Seventy-nine pictures were sold for \$56,470. The total



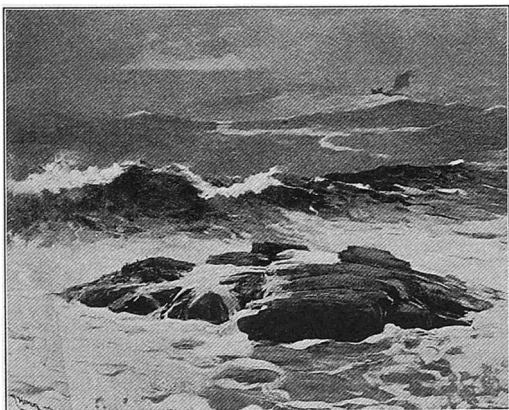
SPRING MOOD  
By George Sauter  
Awarded Honorable Mention



PORTRAIT OF TWO BOYS  
By Frank W. Benson

Bogert, which sold for \$510. "Horse at Pasture," by Rosa Bonheur, was purchased by Mrs. Dorilton for \$825. Other pictures and their buyers were: "The Bouquet," de Madrazo, A. Tooth, \$750; "The Bridge at Nantes," C. F. Daubigny, Benjamin Allen, \$825; "Street Scene, Dieppe, Moonlight," Fritz Thaulow, Everett William, \$1,000; "Return to the Palace," Jean L. Gérôme, M. J. Tierney, \$800; "In the Forest of Fontainebleau," N. Diaz, A. Tooth, \$1,000; "The Confession," Zamacois, E. Blumenthal, \$475; "Departure for the Wedding," C. De Lort, \$1,200; "Ophelia," Lefebvre, R. Cluett, \$700.

amount of the entire sale of one hundred and fifty-eight paintings was \$89,790. There was lively bidding over E. Renard's painting, "Home Life," starting at \$100, and finally reaching \$1,225. Adolph Schreyer's "Arab Chief and Escort" started at \$500, and went to J. J. Moriarity for \$5,670. "Venice," by Felix Ziem, was purchased by George Sherman for \$1,250. Marie Dieterle's fine "Cattle in Pool" sold for \$37. "Twilight," a small example of Daubigny, went to C. G. Rathgen for \$780, jumping to this price from a \$100 bid. One of the bargains was "Evening," a beautiful landscape by George H.



A SUMMER SQUALL  
By Winslow Homer